



KANYE WEST
MY BEAUTIFUL DARK TWISTED FANTASY
 (DEF JAM)

You know the name, you know the tweets, you know he loves fish sticks... But have you forgotten how the celebrity who should be kept away from a live mic at all costs attained a position where he could force himself into the most inopportune moments in pop culture history? By making amazing albums. Your opinion about **Kanye West** the celebrity doesn't matter — only **Kanye** the artist does... And, on *My Beautiful Dark Twisted Fantasy*, **West** delves deep in to his own creative world and, once again, comes back with an amazing album. *My Beautiful Dark Twisted Fantasy* features **Nikki Minaj**, **Jay-Z**, **Rick Ross**, and **Justin Vernon** of **Bon Iver** on the smash street single "Monster" and **Pusha T** on "Runaway" which received the Best New Music stamp from Pitchfork. Other guests include **Kid Cudi** and **Raekwon** and contributing producers include **RZA** of Wu-Tang Clan, **Pete Rock**, and **Q-Tip**. The new album was recorded in Honolulu and at the legendary Electric Lady Studios in New York City.



THE GREENHORNES
 ★ ★ ★ ★
 (WARNER BROS.)

The Greenhornes' new LP ★ ★ ★ ★ is the first full length of new material since 2002's "Dual Mono". This new album may be their strongest collection of songs yet. It's diverse yet very concise, from the dark, mid-60's Maximum R&B of lead single "Saying Goodbye", the bubble glam of "Song 13", to "Cave Drawings" moody psych; it's an eclectic and mature work and very much **The Greenhornes'** own. What's more, ★ ★ ★ ★'s LP packaging may be Third Man Records' (the label owned by one **Jack White**) finest yet: A die-cut fold out sleeve featuring liner notes by director *extraordinaire*, **Jim Jarmusch**. The LP itself is available on four different colors of vinyl, and black vinyl that will all be mailed out randomly. Last but not least, this record will come with a download card of the album, in case you don't have a handy portable turntable.



JIMI HENDRIX
WEST COAST SEATTLE BOY
 (LEGACY)

West Coast Seattle Boy - The Jimi Hendrix Anthology tracks **Hendrix's** remarkable journey from little known R&B sideman to international stardom via an unprecedented assemblage of rare recordings. This long-awaited career-spanning box set is not a collection of existing **Jimi Hendrix** albums but instead 45 unreleased **Jimi Hendrix** live and studio recordings including demos and alternate versions of songs from *Are You Experienced*, *Axis: Bold As Love*, and *Electric Ladyland*. *West Coast Seattle Boy* includes **Hendrix's** never before heard version of Bob Dylan's "Tears Of Rage," solo acoustic recordings of *Electric Ladyland* favorites like "Long Hot Summer Night" and "1983 (A Merman I Shall Turn To Be)" as well as never before heard live performances from Berkeley and the legendary Band Of Gypsies Fillmore East concert on New Year's Eve 1969, featuring new **Hendrix** songs including "Hear My Freedom," "Hound Dog Blues," "Lonely Avenue" and more. A perfect gift that special **Hendrix** fan in your life... Or, you know: You.



KEITH RICHARDS
VINTAGE VINOS
 (MINDLESS RECORDS)

As one will glean from the pages of his autobiography *Life*, **Keith Richards** is quite proud of **The X-Pensive Vinos** — the group he formed in 1987 when the Rolling Stones were on hiatus. The band had an A-list lineup with Steve Jordan and Charlie Drayton sharing duties on drums and bass, Waddy Wachtel - the American **Keith Richards** - on guitar, Ivan Neville on keys and the Stones frequent collaborator Bobby Keyes on saxophone. Sarah Dash, one-time member of Labelle, shared lead vocals with **Richards**, who played guitar and fronted the band. **Richards'** three albums on which the **X-pensive Vinos** appear are long out of print, but *Vintage Vinos* gives you, the discerning record buyer, all the tastiest morsels on one, easily-digestible plate. Crack one open, spark one up, and enjoy.



DAFT PUNK
TRON LEGACY SOUNDTRACK
 (WALT DISNEY RECORDS)

As all the cool kids know, Grammy award winning electronic duo **Daft Punk** - who takes music as seriously as **TRON** fans take computer references - has scored the upcoming film **TRON: Legacy**. And, after a long, long wait, fans of both the movie and the robot-disguised duo can finally rejoice. It's no accident that the group's two visionary musicians, Guy-Manuel de Homen-Christo and Thomas Bangalter, are **TRON** fans too. Having grown up with an admiration for the groundbreaking **TRON** film in the 80s, **Daft Punk** took on the scoring of the next chapter of the story with extraordinary thought and precision. The critically acclaimed French duo composed and produced the album — even going so far as recording a symphony of one hundred world class musicians at London's AIR Lyndhurst Studios, Britain's premier scoring facility. With **TRON**, **Daft Punk** has truly hit the big time. It seems like just the other day they were playing at my house...



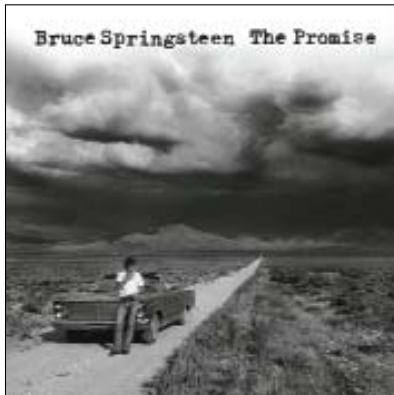
THE XX
XX
(XL)

The **xx** is four precocious 19 year olds from southwest London who provide the hushed minimal strokes of Young Marble Giants and early Cure but through the minds of a young act obsessed with the R&B turns of Ciara and Aaliyah. The **xx** unique make-up is an inadvertent second nature marriage of 2009's urban/guitar tribes in one corner fluttering new wave indebted reverberation, in the other, plumes of post-dubstep sub-bass and figuratively, their defining core of rich R&B vocal textures. The enveloping vocal partnership of Romy and Oliver is one that would've dropped-jaws in any decade this century, and set amidst a shivering soundscape of beats and plucks, their bedroom-reared concrete-soul is being justly heralded as the UK's most original and treasured alt. pop artifact of late. This is an inspired, broken and uplifting record packed with melancholic charms that recall the suburban disillusion of the previous burial records and Portishead's *Dummy*. This is a remarkable debut record from a remarkable new act.



RIHANNA
LOUD
(IDJ)

No sooner had world-class megastar **Rihanna** wrapped up the final show of her sold-out "Last Girl On Earth Tour" in Chicago, than she turned her attention to her brand new album. **Loud** — a return to the up-tempo dance grooves of her earlier records. Setting the scene for **Loud** is the first lead single, "Only Girl (In the World)," which went to radio and clubs September 7th. The uptempo track is produced by Stargate, the Norwegian team whose career has been intertwined with **Rihanna** (and her fellow Def Jam hitmaker Ne-Yo) since 2006, including "Unfaithful," "Don't Stop the Music," "Hate That I Love You" (featuring Ne-Yo), "Take a Bow," and her most recent #1 global smash, "Rude Boy." What? No Shy Ronnie?



BRUCE SPRINGSTEEN
THE PROMISE
(COLUMBIA)

"Darkness was my 'samurai' record," writes **Bruce Springsteen**. "Stripped to the frame and ready to rumble. But the music that got left behind was substantial." For the first time, fans will have access to two discs containing a total of 21 previously-unreleased songs from the *Darkness on the Edge of Town* recording sessions, songs that, as **Springsteen** writes, "perhaps could have/should have been released after *Born To Run* and before the collection of songs that *Darkness on the Edge of Town* became." **The Promise** includes the extraordinary rock version of "Racing in the Street," the never-before-released original recordings of "Because the Night," "Fire," and "Rendezvous," the supreme pop opus "Someday (We'll Be Together)," the hilarious "Ain't Good Enough for You," the superb soul-based vocal performance on "The Broken Hearted," the utterly haunting "Breakaway," and the now finally released, fully orchestrated masterpiece and title song, "The Promise." Essential.



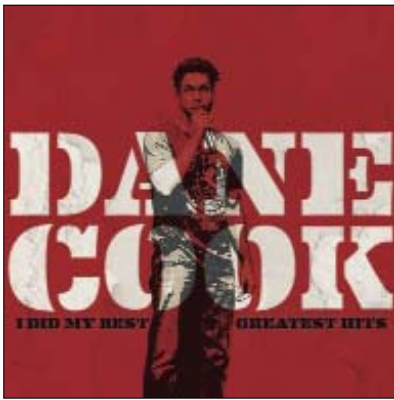
EDWARD SHARPE & THE MAGNETIC ZEROES
UP FROM BELOW
(VAGRANT)

Some pop music, especially on the West Coast, can sometimes be best appreciated by how it relates to a cult. Your Brightblack Morning Lights, The Brian Jonestown Massacres, The Polyphonic Spree and such... The less cynical of you will call it a community -- while those of you who are in it for the music will just call it fun. So who exactly is **Edward Sharpe and The Magnetic Zeroes**? "Birthed by Mouth in the year two-thousand and five, young **Edward Sharpe** had to wait nearly two years before he was to grow his arms and legs and fingers and toes. Immaculately conceived, his father (a Robot who had magically become a real boy...but that's another story) declared his undying devotion to the creature. He perched the fleshy bust upon a teetering pedestal fashioned from stacked cereal boxes and positioned the display at his window for all the town to see. Young **Edward** soon proved no ordinary boy." So there... It's better explained in the song "Janglin" -- a theme song of sorts that mixes the Up With People vibe of The Spree with big reverby production and a touch of Phil Spector via The Arcade Fire. There's probably some Jesus Christ Superstar in there, too. Regardless: Let the sunshine in!



REGINA SPEKTOR
LIVE IN LONDON
(SIRE)

Since emerging on the NYC café circuit in 2001, Russian-born, Bronx-bred **Regina Spektor** has been hailed as a truly special talent. With an uninhibited imagination and acute sense of detail both in music and words, **Regina Spektor** has gone from practicing on an out of tune piano in the basement of her local synagogue to hypnotizing small crowds in NYC's lower East Side to selling out venues like New York's Radio City Music Hall worldwide. **Live In London** is **Spektor's** first live recording and concert film. Captured mainly at London's famed Hammersmith Apollo Theatre, **Live In London** features 23 remarkable performances that span **Spektor's** brilliant catalog of music, including three new songs that have only been performed live ('Silly Eye-Color Generalizations,' 'Bobbing For Apples and Love' and 'You're A Whore'). **Live In London** also features a captivating 64-minute concert film directed by Adria Petty — for the first time, fans can see **Regina** up close as she performs fan favorites like 'Us,' 'Fidelity,' 'Samson' and 'Eet,' along with backstage footage, inside peaks at sound check and more.



DANE COOK
I DID MY BEST - GREATEST HITS
(COMEDY CENTRAL)

Combining energetic comedy, clever wordplay, and trenchant observations about human behavior, **Dane Cook's** unique brand of stand-up and accessible guy-next-door attitude have galvanized audiences of all ages on the national scene for over a decade. After 5 acclaimed, record-breaking, albums that have sold close to 4 million units, the best and most popular tracks by comedy superstar **Dane Cook** are being released in one classic set, entitled **Dane Cook - I Did My Best - Greatest Hits**. The double album is packed with hits from **Cook's** entire catalog of chart-topping recordings, including *Harmful If Swallowed*, *Retaliation*, *Rough Around The Edges*, *Vicious Circle*, and *ISolated INcident*. In addition to favorites like "A Condom?," "B & E," and "The Atheist", the album features new and unreleased material, all digitally remastered and newly cut together. Your move, Mencia...



SHADOW SHADOW SHADE
SHADOW SHADOW SHADE
(PUBLIC RECORDS)

Los Angeles' majestic septet **Shadow Shadow Shade** (formerly known as Afternoons) are prepping the release of their eagerly awaited, self-titled debut release. Those who have seen their acclaimed live show know what to expect: a lush sound that is both grand in spectacle and remarkably intimate. The group has created a stirring pastiche of sounds that takes cues from traditions such as psychedelia, orchestral music, shoegaze, opera, and indie rock among others. Their enigmatic lyrics seem to have been plucked from a classic, timeless novel that hasn't been written yet, and every song they compose builds towards a thrilling catharsis. With seven members that often sing in unison, the group's haunting melodies sculpt an ethereal, choir-like effect. **Shadow Shadow Shade** will be released through the group's own label, **Public Records** and will be available exclusively at indie record stores just like this!



J RODDY WATSON
J RODDY WATSON
(VAGRANT)

J Roddy Walston is not soft like someone born into privilege, but he does bear the hesitant scars of a man who fought his way out of a pedigree. Yoked from day one to a musical lineage that included "both kinds of music - country and gospel," he was told with regularity that it was close to sin to play either for any reason but God and Family. "A weight is kindly put upon you with a heritage, and a choice comes to you in time, at that point you can just become an extension or you can get born and grow legs of you own." Powered and inspired by this mixture of art, spirit, and temptation he left home and landed in Baltimore with a low budget sense of manifest destiny and a handful of high dollar songs. And you'll find them here on **Walston's** self-titled rekkid.



VAMPIRE WEEKEND
CONTRA
(XL)

Some bands stay in a holding pattern their whole careers. Others jerk the steering wheel hard and fly off the road. On their second album, **Vampire Weekend** does neither. Or maybe they do both. "I think we sound more like **Vampire Weekend** than we did on the first record," says drummer Christopher Tomson. **Contra** pulls off a series of impressive feats: It's bustling with fresh ideas, and yet it sounds immediately familiar; it's heavily layered but taut and kinetic; it chews ravenously through sound palettes and rhythms, and yet it's nimble and assured; it's still breezy, and yet it smolders with a newfound emotional heft. "It's sadder than the first one, a bit more sentimental," says singer Ezra Koenig. The songs are catchy, fast, twinkling, clattering - the darker themes of loss, doubt and regret accumulate almost imperceptibly, but they land a powerful blow with influences that include third-wave ska, the Hallelujah Chicken Run Band, Brazilian baile funk, Congolese thumb pianos, Repo Man, Sublime's 40 Oz. to Freedom, reggaeton, bachata, Bollywood, Philip Roth, Beethoven, NYC 1983, dancehall, and *Paul's Boutique*. It also debuted at number 1 in the Billboard charts. You need this.



JAY-Z
THE HITS COLLECTION VOLUME ONE
(DEF JAM)

It's **Jay-Z**. It's an album of his greatest hits? What more do you need?

But it already. And get a copy of *The Blueprint*, too. And *The Black Album*. And *Reasonable Doubt*.

Go on. Shoo.



**FITZ & THE TANTRUMS
PICKIN' UP THE PIECES**
(DANGEROUS RECORDS)

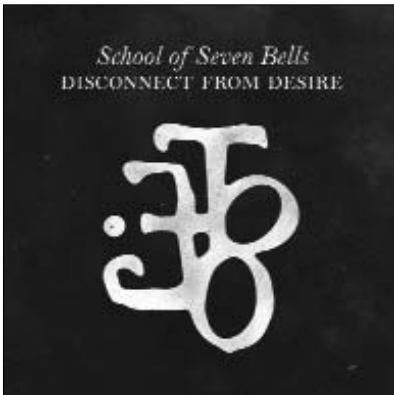
In just over a year, soulsters **Fitz and the Tantrums** went from the living room to the main stage. The recipe for meteoric success? Six killer musicians, five dapper suits, irresistible songs, some serendipity and one vintage organ. Since their first show at Hollywood's Hotel Café in December 2008, **Fitz and co.** have toured with Maroon 5, played to thousands at Colorado's world famous Red Rocks Amphitheatre, shared the stage New Year's Eve with Sharon Jones and the Dap Kings, and performed on KCRW's esteemed show, *Morning Becomes Eclectic*. All this on the strength of their stellar five-song EP, *Songs for a Breakup, Vol. 1*. For some bands, it takes a lifetime to build this success, but few performers deliver an unrestrained blast of soul-clapping, get-down-on-the-floor, money-maker shakers like **Fitz and the Tantrums**. Now, with their debut full length, *Pickin' Up the Pieces*, the troupe is poised get down in dancehalls across the universe.



**METALLICA
LIVE AT GRIMEY'S**
(WARNER BROS.)

METALLICA has issued the following update:

"Are you sick of us yet? We sure are!! However, we're here again to tell you about one more release, this one supporting our continued beating of the drums for independent record stores across the country with an exclusive EP available only through the network of approximately 700 U.S. retailers who support Record Store Day. [This] EP includes the nine songs we played the afternoon of June 12, 2008 in the basement at one of the coolest record stores in the nation, **Grimey's** in Nashville, Tennessee, and is part of the series of *'Live At Grimey's'* releases. How did this show come about? In late spring of 2008, while we were finishing up *Death Magnetic*, we were also having fun playing a few shows including the Bonnaroo festival in Manchester, Tennessee. As fans of classic, old-school record stores, we knew we just had to visit **Grimey's** and they were kind enough to invite us to play in their 'basement' club for **METALLICA** fan-club members and a few friends. As we always do, we recorded the show... and now it comes to you CD and 10" vinyl in a gatefold jacket"



**SCHOOL OF SEVEN BELLS
DISCONNECT FROM DESIRE**
(VAGRANT)

School of Seven Bells take their magic seriously. Symbols, myths, mantras—in the hands of sisters/vocalists Alejandra and Claudia Deheza and guitarist/producer Benjamin Curtis (formerly of OnLibrary! and Secret Machines, respectively), these mystical practices become achingly human, methods of making sense of an emotionally complex world. **School of Seven Bells'** sophomore album *Disconnect from Desire* — the follow-up to the Brooklyn trio's breakthrough debut *Alpinisms* — takes its title from one of Brian Eno's oblique stratagems; its' cryptic album image is a "sigil," a mystical figure containing the energy and intent of the album entire. The real magic of *Disconnect from Desire*, though, lives in its music: ten tracks of soaring, visionary dream-pop from a band working at the height of its powers. On *Disconnect from Desire*, **School of Seven Bells** focus the layered electronic textures and dense lyricism of *Alpinisms* to a razor's point, distilling the music to its essence as guitars ring, beats crunch, and the Deheza sisters' voices intertwine with new, right-in-your-ears clarity. You need this.



**BLONDE REDHEAD
PENNY SPARKLE**
(4AD)

Penny Sparkle, another sonic twist in **Blonde Redhead's** already adventurous canon. **Blonde Redhead** has always been a band that innovates with each album. They challenge themselves with each recording situation, and the results have been stunning every time. Their music is always inspired by the same emotions, but their tastes and ways they choose to execute those emotions are constantly evolving. It took a long time, and it was very difficult, but the journey it took to create *Penny Sparkle* is well worth it. Swedish duo Van Rivers and The Subliminal Kid (Henrik von Sivers and Peder Mannerfelt) and Drew Brown (Radiohead, Beck) worked with the band on the production, while the mixing duties were handled by legendary engineer Alan Moulder (My Bloody Valentine, Jesus and Mary Chain, Nine Inch Nails). The results of everyone's very hard work are found in the 10 songs that comprise *Penny Sparkle*. It's an emotional album full of discreet electronic flourishes, lush and sultry vocals and interesting sounds never before heard on a **Blonde Redhead** record. It's both a natural progression and a step into the unknown. You'll love it.



**THE BLACK ANGELS
PHOSPHENE DREAM**
(BLUE HORIZON)

Phosphene Dream shows off a bold new direction for **The Black Angels** — a fresh take on the neo-Psychedelic movement they've been at the forefront of for years. While past albums *Passover* and *Directions to See a Ghost* were recorded in the band's hometown of Austin, Texas, the process by which *Phosphene Dream* was created pulled the band out of their comfort zone and forced them to look at songwriting and recording in a way they never had before. On *Phosphene Dream* **The Black Angels** still imbibe their key influences (The Velvet Underground, The 13th Floor Elevators) with a gauzy menace all their own but, this time around, spin plenty of sugar into the mix — particularly evidenced on "Telephone." Years of non-stop touring and a recently elevated profile (thank to song featured in the closing credits of the most recent *Twilight* film) have set up **The Black Angels** for one hell of a victory lap. Hide your stash... And your daughters. You need this.



NINE INCH NAILS
PRETTY HATE MACHINE: 2010 REMASTER
 (HIP-O)

As a young musician in Cleveland, Ohio, Trent Reznor took a job at a local recording studio and employed unused studio time to develop his own material. The nascent album was later recorded with his favorite producers including Flood/Mark Ellis (U2, Depeche Mode, PJ Harvey), John Fryer (Cocteau Twins, This Mortal Coil), Adrian Sherwood (Ministry, Cabaret Voltaire) and Keith LeBlanc (Tackhead). The result was the first **Nine Inch Nails** album, 1989's **Pretty Hate Machine**. All songs were written, arranged, programmed and performed by Reznor. The album featured the breakthrough singles "Sin," "Down In It" and "Head Like A Hole," and ultimately sold over 3 million copies, reaching Triple Platinum sales status. In the wake of the album's initial underground success, **NIN** soon developed a reputation as one of the best live acts in rock and joined the inaugural Lollapalooza tour in 1991. This remastered version includes an eleventh track, a cover of Queen's "Get Down Make Love," originally the B-side to the "Sin" single and produced by Al Jourgensen. Rob Sheridan, **NIN's** longtime art director, has also re-imagined the packaging of **Pretty Hate Machine** under Reznor's supervision.



MATISYAHU
SHAKE OFF DUST... ARISE
 (SELF-RELEASED)

Shake Off The Dust... Arise, the debut album from **Matisyahu** is a full-fledged announcement that he has arrived. Despite the varying levels of novelty-hype surrounding a Hasid taking the mic for dancehall reggae, **Matisyahu** is capable of performing at the highest levels. The style taken is primarily a high-energy form of dancehall, spit out in something of a patois, but primarily in English with passages of Yiddish and Hebrew. The lyrical content is generally devotional or moral, but also heads into solfage-style scating from time to time. The reggae itself is solid, with a strong backing band and interesting sampling of older motifs from the roots reggae domain. **Matisyahu** himself is the real star here, able to slide from style to style smoothly. And the original version of "King Without A Crown" is here, and you know that's worth the price of admission alone. Long out of print, this version of **Shake Off The Dust... Arise** is available only at fine, independent record stores.



NORAH JONES
FEATURING NORAH JONES
 (BLUE NOTE)

Besides selling 40 million albums and winning 9 Grammys in less than 10 years, over the years **Norah Jones** has collaborated with dozens and dozens of artists from across the spectrum of music. **Featuring Norah Jones** collects **Norah's** favorite collaborations from 2001-2010 into one amazing collection: Legends like Ray Charles, Willie Nelson and Herbie Hancock, rock artists ranging from Foo Fighters to Ryan Adams to Belle and Sebastian, hip hop luminaries OutKast, Q-Tip and Talib Kweli. No matter the genre however, **Norah's** enchanting voice is the common denominator and while the partners are varied, she ends up owning every song and this album is a wonderful collection that holds together brilliantly. The album is a testament to status as one of the most in-demand and tasteful musical connectors **Norah's** in music.



MY CHEMICAL ROMANCE
DANGER DAYS:
THE TRUE LIVES OF THE FABULOUS KILLJOYS
 (REPRISE)

Guess who dressed up and made a concept album? **My Chemical Romance!** **Danger Days: The True Lives of the Fabulous Killjoys** is based around the lives of the "Fabulous Killjoys". The band poses as the four Killjoys: "Party Poison" (Gerard Way), "Jet Star" (Ray Toro), "Fun Ghoul" (Frank Iero), and "Kobra Kid" (Mikey Way), shown in the video for "Na Na Na (Na Na Na Na Na Na Na Na Na Na)". The Killjoys are a group of outlaws who are fighting against the evil corporation Better Living Industries (BL/ind.) lead by Korse, in the year 2019. Their guide is pirate radio DJ Dr. Death Defying. Guess what else **My Chemical Romance** did? They've made the best record of their career by stepping up their game on every level - musically, graphically, lyrically. This isn't emo. This is art. And they're gonna wield it like a weapon. Check it out!



NE-YO
LIBRA SCALE
 (DEF JAM)

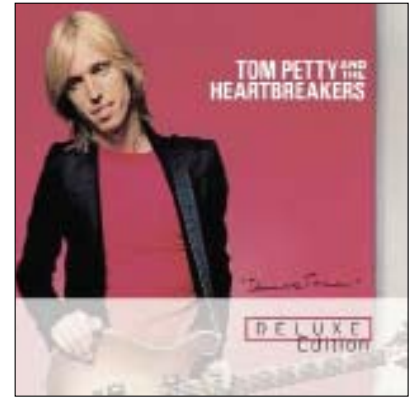
Libra Scale, is a monumental concept album that tells the story of the rise of R&B's first superhero squad, The Gentleman — a trio of garbage men who are granted all that they've ever wanted (special powers, money, fame, women) after encountering a mysterious figure. The only catch? The men must use their powers to fight crime in their city and must never ever fall in love. Not a problem until Jerome (**Ne-Yo**) meets Pretty Sinclair, a vivacious, no-nonsense beauty. He quickly captures her heart. But all goes awry when after a night of passion, Pretty Sinclair contracts a strain of Jerome's superpowers and suffers an adverse reaction that effectively drives her crazy. Hey: Makes more sense than **Superman III**.



**DEERHUNTER
HALCYON DIGEST**

(4AD)

From Atlanta, Georgia, **Deerhunter** are a band that soon should need no introduction. Their genesis can be traced back to when Bradford Cox first met guitarist Lockett Pundt at high school. Over the years, drummer Moses Archuleta, bassist Josh Fauver and guitarist Colin Mee (now replaced by Whitney Petty) were all recruited and the band realized. Their first album - a lo-fi, just-for-fun debut - appeared in 2005 on a local Atlanta label, Stickfigure. With their next album (some argue their first proper), *Cryptograms* (2006), things started to get serious for the band. They had moved to fêted Chicago indie, Kranky (Godspeed You! Black Emperor, Low, Stars Of The Lid), and the world outside was starting to take serious notice of them. The Can and Wire-inspired *Microcastle* (2008) was to propel them to further heights. However, the album leaked four months before release (to rapturous praise) and that led to the band returning to the studio to record *Weird Era Cont.*, an album in its own right, that was added as a bonus disc to make *Microcastle* a 25-track colossus. **Deerhunter's** latest, *Halcyon Digest*, is their best album yet - a full realization of the bands experimentation merging with pure pop. In fact, it may very well be the best album you hear all year, period. Highly, highly recommended.



**TOM PETTY & THE HEARTBREAKERS
DAMN THE TORPEDOES (DELUXE EDITION)**

(Geffen)

Let's get right to it: All formats of the Deluxe Edition of **Tom Petty and The Heartbreakers'** breakthrough album, *Damn The Torpedoes*, will come with nine additional bonus tracks not included on the original album. Seven of these tracks are previously unreleased including two studio tracks, "Nowhere" and "Surrender," both written by **Tom Petty** and recorded and completed during the *Damn The Torpedoes* sessions. The never-before-heard "Nowhere" was thought to have been lost in 1979 when the tape boxes were being moved daily to avoid the possibility that court bailiffs would claim them as part of **Petty's** assets in the lawsuit at the time. Recording engineer Ryan Ulyate found the song recently while he was listening to tapes searching for alternate versions of songs to be included on the current release. The original 1979 recording of "Surrender" is also included on the bonus disc. Also included on the bonus disc is an original demo for the B-side "Casa Dega" and an alternate take of "Refugee" as well as a trio of live performances at London's Hammersmith Odeon (March 6, 1980), including "Don't Do Me Like That," the first hit single from the album. You need this. Also available on LP!



**BLACK EYED PEAS
THE BEGINNING**

(INTERSCOPE)

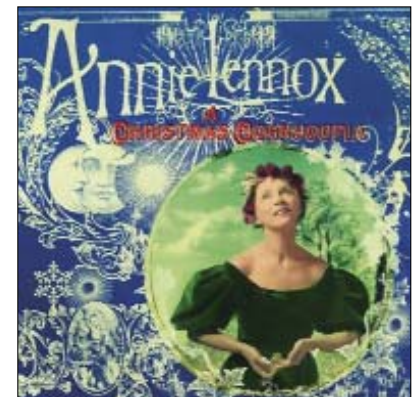
While the title of **Black Eyed Peas'** last album, *The E.N.D.*, was a play on words (standing for "The Energy Never Dies"), the new album's title, *The Beginning*, "refers to what is actually happening in the world right now," says will.i.am. "The Beginning is symbolic of adopting new technologies, such as augmented reality, 3D, and 360 video. It's also about being experimental and taking songs we've liked from the past and playing around with sick, crazy beats." In keeping with that manifesto, the first single from *The Beginning* is "The Time (Dirty Bit)," which is built around a sample from the classic 1987 theme from *Dirty Dancing*. ("I've Had) The Time of My Life," recorded by Bill Medley and Jennifer Warnes. "The song is a celebration of this amazing time in our lives," says vocalist Fergie. "We've been on tour all over the world, and looking out at stadiums full of people who came out to see us - that's as big as it gets. After the shows, we go out to the clubs and meet the fans; those are moments that we have to remember." "Plus the fact that we get to experience it with each other," adds vocalist apl.de.ap, "that's the best feeling ever."



**STARS
THE FIVE GHOSTS**

(VAGRANT)

Stars return with their fifth full-length album, *The Five Ghosts* - the first release on the band's new label, Soft Revolution Records. "We have never written an album with this much cohesion and unity" says vocalist Amy Millan, "It is the first time we've had the luxury of being together in a huge room writing songs off the floor. *The Five Ghosts* is quintessential **Stars.**" *The Five Ghosts* is the band's follow-up to their 2007 release, *In Our Bedroom After The War* and also sees **Stars** returning to producer Tom McFall, who recorded their breakthrough, *Set Yourself On Fire* (2005). Recorded in Montreal, *The Five Ghosts* was written by all five members, Amy Millan, Evan Cranley, Torquil Campbell, Patty McGee and Chris Seligman. The album features a special guest appearance by Toronto singer-songwriter and Broken Social Scene member Andrew Whiteman. This summer, **Stars** will embark on a U.S. tour where they will play *The Five Ghosts* in its entirety, along with fan chosen selections from their catalogue "Take Me To The Riot", "Ageless Beauty" and "Your Ex-Lover Is Dead" Details on dates and tickets will be announced through the band's web site, www.youarestars.com. You need this.



**ANNIE LENNOX
A CHRISTMAS CORNUOPIA**

(DECCA)

A Christmas Cornuopia is a collection of new, inspired interpretations of 11 traditional festive songs, rounded out by a new **Annie Lennox** composition, "Universal Child." The music on the album was mostly played by **Lennox**, in collaboration with co producer Mike Stevens, and recorded in his southwest London studio - at the bottom of his garden. But to achieve the resonance and vibrancy that were integral to **Lennox's** ideas for these re-energized reboots, the pair also worked with a 30-piece orchestra at Pinewood Studios. They also travelled to South Africa to record with the African Children's Choir. *A Christmas Cornuopia* is no sweetly packaged selection box. As befits its title, it offers an abundance of songs - drawn from British, French and German traditions - and a host of ideas. On "Lullay Lullay", "a lullaby I've known for years and the darkest carol I think," **Lennox** draws direct links between the Nativity and the plight of Africa's child soldiers. All proceeds from "Universal Child" will go to **Lennox's** foundation which promotes AIDS / HIV awareness programs in Africa.



DUFFY
ENDLESSLY
(MERCURY)

Nearly two years after she first emerged to electrify the world with her multi-platinum, critically acclaimed debut album **Rockferry**, **Duffy** has returned with her second album, **Endlessly**. Recorded in New York, London and Spain, **Endlessly** represents the next chapter of an already astounding career. The CD was co-written and co-produced by **Duffy** and acclaimed songwriter/ producer Albert Hammond, who's hits include "It Never Rains in Southern California," "When I Need You," "The Air That I Breathe," "Nothing's Gonna Stop Us Now" and "To All The Girls I Loved Before." Preceding the album is the catchy lead single, "Well, Well, Well" which includes **Duffy's** New York-based musical collaborators - fellow Def Jam artists the Roots - but "My Boy," "Don't Forsake Me," "Love Struck," "Breath Away" and the title tune, "Endlessly" will take yr breath away. Your move, Winehouse...



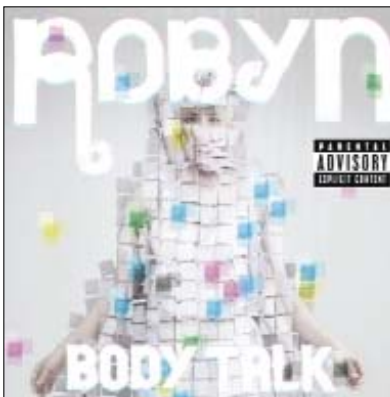
MASON JENNINGS
THE FLOOD
(STATS AND BRACKETS)

The Flood is a 15-song record featuring once lost and unrecorded songs that **Mason Jennings** has written over the past 18 years. "Last winter an old friend asked me about a cassette tape filled with songs that I had given her fifteen years ago. She said she had lost it and was wondering if I had a copy. I called my Dad and he found a box of old recordings in his basement and sent them to me. The tape she was talking about was in there as were a bunch of other ones spanning the last eighteen years. Some were 4 track recordings, some were just recorded into an old voice recorder from Radio Shack. Some of the songs were songs that I have since recorded on my CDs but most were unreleased and many were a complete surprise to me. I listened to them all and thought it would be fun to re-record some of them to keep them from getting lost again. I decided to do it with just guitar and voice so the songs would be the center point and they would feel cohesive even though they were written over the course of eighteen years." **The Flood** is exclusively available at fine indie record stores (like, *ahem*, the one you're standing in).



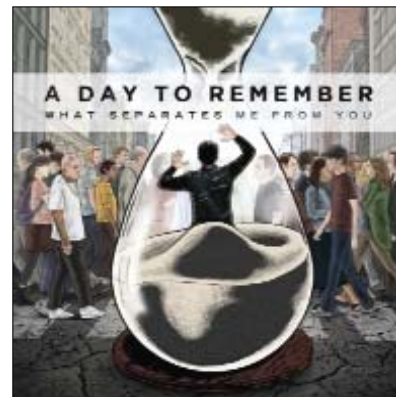
STING
SYMPHONICITIES
(DEUTCHE GRAMMOPHONE)

Symphonics is comprised of **Sting's** most celebrated songs re-imagined for symphonic arrangement. Created exclusively for the tour and correlating album, **Sting's** greatest hits have been reinterpreted with brand new orchestrations arranged by Jorge Calandrelli, David Hartley, Michel Legrand, Rob Mathes, Vince Mendoza, Steven Mercurio, Bill Ross, Robert Sadin, and Nicola Tesconi. In addition to "Every Little Thing She Does Is Magic," highlights include fan-favorites culled from The Police songbook such as "Roxanne" and "Next To You," as well as songs from **Sting's** enduring solo career including "Englishman in New York," "I Burn for You," "Why Should I Cry for You," and "She's Too Good For Me," among others. **Symphonics** was produced by Rob Mathes and **Sting**, and mixed by Elliot Scheiner (Steely Dan, Fleetwood Mac) and Claudius Mittendorfer (Interpol, Franz Ferdinand).



ROBYN
BODY TALK PT 2
(INTERSCOPE)

Robyn - recently heralded as the "critically anointed electro queen" by *Spin* - expands her pool of collaborators on **Body Talk PT 2**, the second in a trilogy of albums. The moody "Love Kills" was recorded with Swedish techno-pop duo Savage Skulls and Snoop Dogg is featured on "U Should Know Better." **Robyn** teamed up again with Klas Ahlund and Diplo for the steely, tongue-in-check rap-pop of "Criminal Intent." Other collaborators include Carl Bagge and Kleerup, producer of the international No. 1 single "With Every Heartbeat" from **Robyn's** GRAMMY®-nominated, self-titled album. "Hang With Me" forms a bridge linking the first two **Body Talk** collections, evolving from a lush, acoustic ballad on **PT 1** to a shimmering dance floor delight on **PT 2**. **Robyn's** "All Hearts" North American tour with Kelis was named one of the "25 Must-See Summer Tours" by *Spin*, which described **Robyn** as "equal parts Debbie Harry austere, Cyndi Lauper whimsical, and Nina Persson sweet." Yes, hipster: Even you can dance.



A DAY TO REMEMBER
WHAT SEPARATES ME FROM YOU
(VICTORY)

Since 2006, Ocala, Florida's **A Day to Remember** have released three albums, sold out entire continental tours and topped Billboard charts. Vocalist Jeremy McKinnion, guitarists Neil Westfall and Kevin Skaff, bassist Joshua Woodard, and drummer Alex Shelnut have displayed their unmatched musicianship on their previous efforts *For Those Who Have Heart*, *Old Record*, and perhaps their most popular, *Homesick*. The foundation of their band was built on a drive to reinvent a genre that was desperately seeking creativity. As stated by *Rocksound*, "**ADTR** are the poster boys of a genre on the cusp of a new revolution," and their fourth studio album, **What Separates Me From You**, pummels through your picks for 2010's Album Of the Year, wiping out the year's competition.